Heidi Latsky Dance (HLD) and Heidi Latsky (Founder/Artistic Director/Dancer) creates groundbreaking interdisciplinary work assembling casts of disabled, non-disabled, and unexpected dancers. With a manifesto dedicated to disrupting space, dismantling normalcy, and challenging contemporary views on beauty, HLD has built a critically acclaimed repertory and is recognized as a leader in inclusive dance.

HLD has had a longstanding relationship with Lincoln Center, including a commission during the pandemic and presentations of her pivotal works GIMP and ON DISPLAY. GIMP toured widely and was praised by The New Yorker for "*reset[ting] preconceptions about bodies and movement*." ON DISPLAY, commissioned by the NYC Mayor's Office, is a site-specific human sculpture court that has been installed over 200 times since 2015; ON DISPLAY GLOBAL, annually honoring the UN's International Day of Persons with Disabilities, engages local participants in over 100 cities and across six continents.

"*A milestone in contemporary dance*" [Dance Magazine], HLD has received support from the NEA, NYSCA, Creative Capital, Ford Foundation, MAP Fund, Craig H. Neilsen Foundation, Shelley & Donald Rubin Foundation, Harkness Foundation for Dance, and Jody and John Arnhold Foundation amongst others.

HLD has performed at iconic institutions including Lincoln Center, Kennedy Center, Joyce Theater, Whitney Museum of American Art, Cooper Hewitt, National Portrait Gallery, and International Festival of Arts & Ideas at Yale University.

Latsky's artistic practice spans performance, film, and digital media. She composed her first score for DAYS OF AWE. SOLILOQUY, her abstract dance film commissioned for 'On Location at Montclair State University', was the first of a film series. LIVING IN THE GREY, her documentary about five dancers living with neurological changes, is licensed in perpetuity by NYU Libraries. Her films have all been screened at museums, festivals, and universities. Her collaborative digital media works and volumetric videos have been produced in New York, Asia, and New Zealand.

Influenced by her tenure with Bill T. Jones and Arnie Zane, Latsky co-founded Goldhuber & Latsky in 1993 and launched HLD in 2001 with a Joyce Theater Foundation Creative Residency and Danspace Project commission. She received the Martha Hill Dance Fund Mid-Career Award and the IDEAL School of Manhattan's Moving Our World Award for Social Justice in 2021. She was a Grand Marshal of NYC's Dance Parade and a 2025 Harman Fellow at Baruch College.

Latsky is dedicated to creating innovative and impactful work and continues her advocacy through her education and community outreach.